

# BROTHERMANIAC



Brothermaniac was born in 1996 in Derk Jickface's apartment closet, a makeshift recording suite complete with egg crate soundproofing, a tangle of analog and digital sound machines, a lone microphone and a drive to rock the F out. Two members strong, now that Derk had joined musical forces with fellow petroleum transfer engineer – the enigma known as Effin Lagassi – the seminal form of the band began recording songs. Fueled by drugs and raging against circumstance, the headstrong twenty year olds fought to complete an idea, never mind a song or the unthinkable: a full album.

Throughout the following thirteen years, Derk moved twice and Lagassi ended up with a trio of kids. All the while the music kept percolating, new ideas and methods were implemented, building towards a greater something that started to take form in 2009 when Jack Awesome wanted to let the world at large know how awesome he was at video games. What better way to spread such a message then to spit it out in a song? "Jack Awesome" was the kick in the ass Derk needed to re-evaluate the talent inherent in his close circle of friends. Derk had already worked on two instrumentals with Sir Charles, but had yet to discover the full range of Charles' vocal abilities until he tore up the chorus to "Jack Awesome". Four of the eventual five pieces were in place, and Derk knew who to tap next to round out the flavor, someone who could terrorize the mic and also help produce the new jams that started flowing. Mock Dog was unleashed.

Within two months the completed album "Brothermaniac Inc." was released for digital distribution. A milestone for all involved, the album proved to the five that it could be done from beginning to end on their terms. The germ of an idea started all those years before by Derk and Lagassi had now become a living, breathing five headed monster. Not constrained by a single genre or the pitfalls of being young and stupid, Brothermaniac would draw from their own lives and varied musical influences to create their own sound. After a four month recording blitz, Brothermaniac returned with "Look Who's Back", their second, more refined album. This album featured theme songs for each member of the band and a broader spectrum of musical concepts. Songs like "508", "Boston Accent" and "The Way It Was" pay homage to where they came from, while "Seriously?" and "You Take A Mile" take a jab at both the stupidity and ignorance of people.

After two albums were completed within four months, the Maniacs were primed to keep on rolling and up the ante with more intricate song structures and vocal stylings. Deciding to change it up a little and release an old school maxi-single complete with two "B" sides, "Losing My Mind" was released in time for Christmas 2010 as a teaser for a larger release in 2011.

What's next for the Brothers?

Another three records this year, the first tentatively scheduled for Spring.



DERK  
JICKFACE

SIR  
CHARLES



PARENTAL  
ADVISORY  
UNCUT VERSION  
EFFIN  
LAGASSI

MOCK  
DOG



JACK  
AWESOME

# BROTHERMANIAC DOT NET

01/22/2010

04/08/2010

12/21/2010

AND...

COMING  
2011

